Abundant Art Exhibit at the Moraga Country Club

Photos courtesy Cindy Raleigh

the new clubhouse. Raleigh reviewed

works from tens of local artists and

had to make a choice. "I found it

challenging to say no to some of the

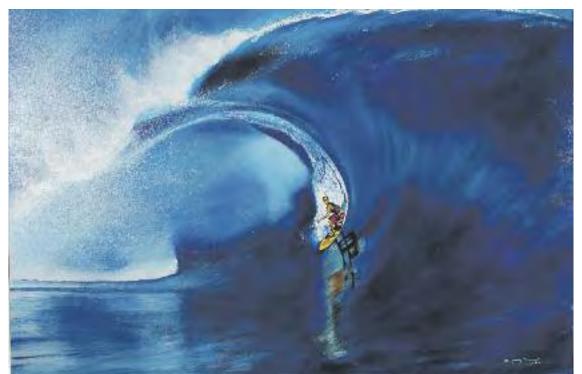
artists," she says, "but I wanted some-

thing that would be grouped by

themes, artwork that would match

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Artist reception planned for July 24 By Sophie Braccini



"Surf" by Claudia Jimenez-Bossert

hibit, was amazed by the talent of for residents to discover many very local artists when putting together the interesting local artists." Moraga Country Club Art Faire.

orinda Arts Alliance, some well know that want to promote arts, was conand some new talents, and created a tacted by LAA when they heard about

indy Raleigh, curator of the new show with more than 50 pieces," she the previous exhibits she curated in Moraga Country Club art ex- says. "This exhibit is an opportunity

Raleigh, who owns crfineart.com, "I chose 20 artists from the Lam- a service for artists and companies

because free wall space at the club is finite."

The show includes oil paintings, watercolors, pastels and photography, but no sculpture. "During the full swing of the summer, with children running around, it was not feasible, sculptures," she says.

Raleigh spent a lot of time on the premises to fit and group the artwork to make it logical and harmonious. Small and large canvasses form groups of vignettes; there are landscapes, figurative, flowers and abstract ensembles. Some pictures are bold, others are peaceful; some feel comfortable while others challenge the visitor. "This is a palette of talents where everyone will find something they'll like," affirms Raleigh.

Among the artists she chose are Gerry Severson, who paints beautiful local landscapes, and Lafayette painter Geoffrey Meredith, well known for his somewhat simplified and luminous scenery. "I also discovered artists I didn't know like photographer Bill Klaproth who is able to capture a real depth of feeling," she

and I could not take too many pieces Francisco skyline that is particularly

Each artist was asked for one to four pieces of work and Raleigh says that the size of the exhibit is stretching the limit of what can be done at MCC. "There is a piece, 'Surf' by Claudia Jimenez-Bossert, a 48-inch by 72unfortunately, to have stands for inch acrylic that I put in the men's locker room!" she says. Raleigh adds that some of these artists have never been seen outside of the Moraga or Lafayette galleries and don't have websites of their own. Pieces can be viewed on Raleigh's website at crfin-

> The exhibition reception scheduled from 5 to 7:30 p.m. July 24 includes complimentary wine tasting, and there is a \$15 fee for those who want to sample Chef Kevin Able's renowned cuisine. To make a reservation for the buffet, call (925) 376-2200 or email frontdesk@moragacc.com.

While the country club is a private venue, Raleigh says anyone wanting to see the exhibit, which runs through Sept. 14, is welcome; simply check in with the MCC receptionist. The Moraga Country Club is located says, pointing at a picture of the San at 1600 Saint Andrews Dr. in Moraga.



"Girl in White Dress" by Nancy Robinson





"Stormy" by Pamela Howett

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